



## Graffiti – A Rememory Workshop

**Intro:** Personal essays are powerful forms of expression that help developing youth think critically about themselves and the world around them. For this 20-minute to 1-hour presentation, we will hear one such essay, then empower participants to do the same taking cues from the everyday world around them.

**Original Text to Read Aloud:** “Graffiti” By Dr. Valerie Williams-Sanchez  
<https://www.valorenaonline.com/2010/11/graffiti-by-valerie-williams-sanchez.html>

### Learning Objectives:

Here are the five learning objectives for this 20-minute workshop that includes a read-aloud of a personal memoir, meditation, and brainstorming about students' everyday environments for inspiration:

1. **Identify Key Elements of a Memoir** – Students will analyze the key components of a personal memoir, including voice, perspective, and emotional depth, through a read-aloud excerpt.
2. **Engage in Reflective Meditation** – Students will practice a guided meditation to heighten their awareness of personal experiences, emotions, and surroundings as potential sources of storytelling.
3. **Brainstorm Personal Story Ideas** – Students will generate a list of meaningful moments, observations, and emotions from their everyday environment that could serve as inspiration for their own memoir-style writing.
4. **Make Personal Connections to Memoir Writing** – Students will reflect on how their unique experiences and perspectives shape their storytelling voice, connecting their lives to the themes in the read-aloud.
5. **Develop a Story Seed** – By the end of the workshop, students will outline a brief “story seed” or key memory that they can develop into a short personal narrative or memoir piece.

For more details, contact Dr. Valerie Williams-Sanchez at Valorena Publishing, as listed below.

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